Form No. 1588 (Revised)
MEMORANDUM REPORT
(7-1-50)

UNITED STATES SECRET SERVICE
TREASURY DEPARTMENT

ORIGIN Field	OFFICE San Antonio, Texas		FILE NO.
TYPE OF CASE	STATUS: Continued	TITLE OR CAPTION: Lee Harvey Oswald Assassination of President Kennedy (Mrs. John G. Tarsikes' information)	
INVESTIGATION MADE AT: San Antonio, Texas	PERIOD COVERED: November 22-25, 1963		
INVESTIGATION MADE BY: Special Agent in Charge L. M. Benavides			

DETAILS

During the night of November 22, while the reporting Agent was extremely busy on other angles of this case, John G. Tarsikes, telephone OX 6-1316, home address shown only as Babcock Road, San Antonio, and who is personally known to the reporting Agent as Tarsikes is a newspaper photographer, called the reporting Agent and stated that his wife had seen on NBC, Channel 4 TV in San Antonio at approximately 2:00 PM Friday afternoon, a scene of the Texas Book Depository, showing that shortly after the shooting of President Kennedy the police were conducting an investigation at this building, probably checking the people as they came out of the building; that she saw a man in front of this building lean on a car and later this man was either put in the car or he entered the car voluntarily and drove away. That immediately following this scene of the man leaving in the car, a group of people, probably employees, were shown being escorted across the street from the Texas Book Depository.

That later on this same date, November 22, at approximately 7 or 7:30 PM on the same NBC Channel 4, she saw TV films of Harvey Lee Oswald passing out literature in New Orleans or some city in Louisiana and that a man assisting Oswald in passing out literature, shown in that scene, is the same man whom she saw in front of the Texas Book Depository film previously mentioned.

John Tarsikes, the photographer, stated that he believed his wife for the reason that she assists him in identifying people in crowd photographs that he takes for the newspaper and has shown her ability at identifying people.

This information was passed on to Dallas and Washington and on Sunday, November 24, the reporting Agent spent three hours at TV Station WOAI with news commentator Richard Roll viewing tapes shown on Friday. This TV station operated under so much pressue that tape rolls were not properly marked and Mr. Roll finally concluded that the scene which we were seeking had been erased for retaping newer material.

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Chief	Orig.	L. M. Benavides	11/25/63
New York	2 cc	SPECIAL AGENT in Charge	
New Orleans	2 cc	APPROVED	DATE 108
Dallas	2 cc	SPECIAL AGENT IN CHARGE	
San Antonio	2 cc		

(CONTINUE ON PLAIN PAPER)

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At 10:00 PM November 24, SAIC John Rice caused to be delivered to the reporting Agent at International Airport, through Eastern Airlines pilot, a photograph taken in New Orleans from TV film, showing Oswald with a companion distributing literature. Mrs. Tarsikes met the reporting Agent at the International Airport and viewed the photograph and stated that this was not the scene she had reported. She stated that the scene she saw showing Lee Harvey Oswald with two companions handing out literature in New Orleans came from TV Station WWL TV, New Orleans; that the word "May" scene was mentioned; that it was not a posed filming of the subjects, as the subjects were unaware of their being photographed and showed them actually handing out pamphlets to people walking by on the sidewalk and particularly a fat man crossing the street is shown accepting delivery of one of the pamphlets; that there was no building in the background, as in the picture shown to her today. That the companion of Oswald in the scene she has reference to is a larger man than the one in the present still photograph. For further identification, Mrs. Tarsikes said that the scene she has reference to is a very short sequence and must be observed quickly as it would only take a few inches of tape.

Mrs. Tarsikes described the man she thinks appears in both the Texas Book Depository scene and the New Orleans scene she has reference to as a young man of Germanic or Bohemian extraction; square built, rather full face, round nose, straight mouth, thin lips and the teeth seem to go in from normal; that he wears no glasses, has on an open neck shirt, no tie; one ear appears as being damaged (probably cauliflower ear); that the corner where these men are handing out literature is sort of round and shows no buildings.

The local TV stations state that it will be impossible to make identification in San Antonio and suggest that our New Orleans office obtain the new scene photograph described by Mrs. Tarsikes, which may be an older filming of Oswald than the one received from SAIC Rice and that if successful a photograph be furnished New York for possible identification of the person referred to as appearing in front of the Texas Book Depository, Dallas, scene photographed on November 22, 1963. Inspector Kelly requests that copy of this report be forwarded to New York as NBC there would have complete tapes on all scenes taken at Dallas during and after the shooting of President Kennedy.

This phase of this investigation is closed in San Antonio.

UNDEVELOPED LEADS

It is requested that SAIC Rice endeavor to obtain from WWL TV, New Orleans, the scene described by Mrs. Tarsikes and photographs furnished the New York office with the request that they obtain pictures showing the scenes of the Texas Book Depository filmed at Dallas, Texas, by NBC on Friday, November 22, showing the police going into the building and people emerging from the building, evidently when the police first established a cordon around this building and began to check out the people from same, and comparing the New Orleans photograph or photographs with the people outside or coming out of that building.